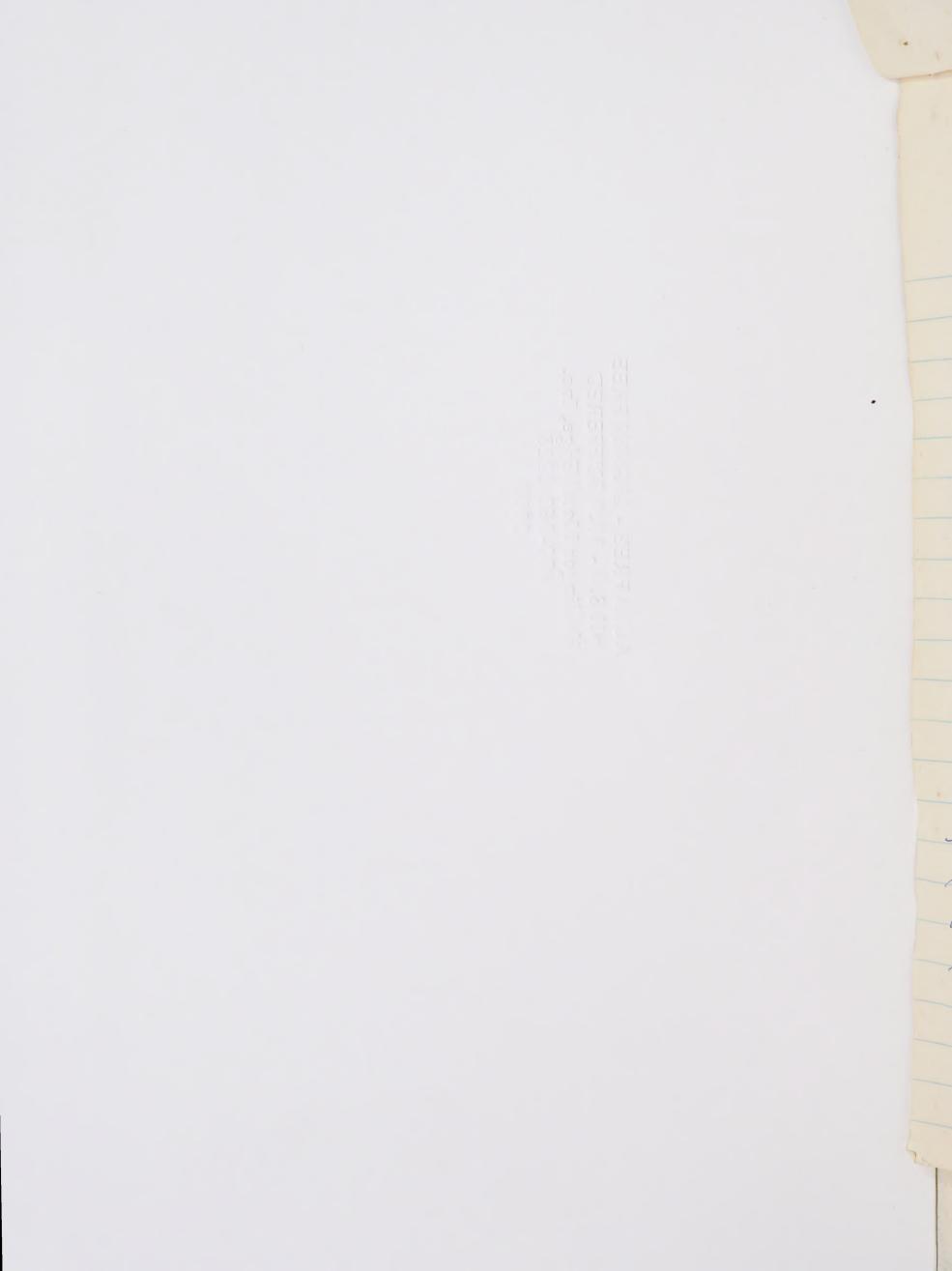
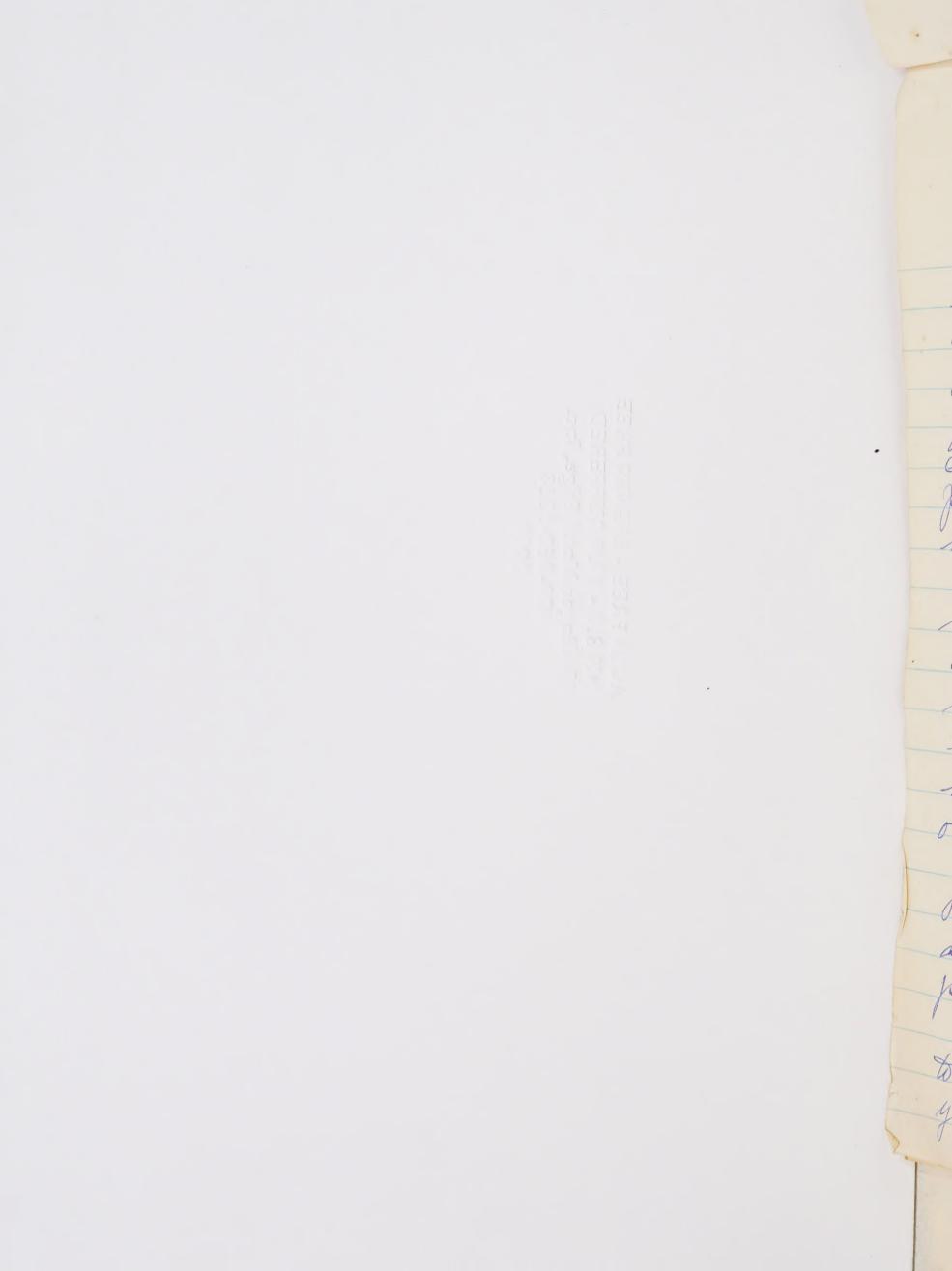
To go with W. H. I's letter London June 14-1820 Woods' Holle armidel Street Haymarket. my dear Ser. Still unexpectedly detained in Town I take the liberty of again addressing you - Referring to my last Thust you have taken care that letters have been written in due course to Her Taunderson on the part of Mers Ireland, and to Mer Lowe on behalf of thirs Fradenthaller. Ishell not now be able to leave donde until the ferst of July, and instead of proceeding to the Channel Islands as Initended I must now return from hence derect to Paris, so that is nothing in the mean time occurs to the Contrary Istall wast probably have the pleasure of seeing you again about the get or 10th of next minth. I am very anxious to learn whether you have been able to dispass of both or either of the Eguestrian fortraits of the Colnaghi [:] - Bray favour we with a line on this suffer

I have got from Whatman two Reams of the Paper on which the means is printed into which I mean to let all my small prints



aproposed Partiaits Ohave just received a letter from a French Gentleman in hormandy offering we a ancesut original Partract (a Bust) of your our Will Shapspeare - Theidentity is authenticated beyond all questinily the wenter in the Jegand corved in the old English of the time in the autique oaken france. The Report says it was brought into France by Ser Renelm Degley (afterwards garl of Bristol) in the time of Chas. the Preceask'd is a thousand frances and as this oil painting is Duounto he the Partial of The people less will set be taken - Let me know your Spinear you know I must double my expilal if I purchase - The same person los likwise thea portract of Elizabeth and some other pureo seties apperlanning to regleste thestory.

I have get from Whatman two nears of the let all my small prints Shakespeare is printed into which I mean to let all my small prints



There is a Decless here a good full lough Portract of Houri audtre - price 7 31.10-0 Would' be worth sending to Paris? or Can you sell it to air Geltra for 2000 francs? - latering 5 00 for your commession of you think the Shakspeare partrait be worth Laying I shall take Eden in on my way back to Paris. above all things librever pray remember that my salvation, and consequently yours, depends on the sale of the Varidykes - No not therefore let your alleution be deverted from this princepal point, by any minor object Review a reference to your name in a critique upon Walter Scotts lost Think I cannot do beller Than to put the Bouillon This ral, and your bebrew M. S. into some sale,

I have got from Waatman two Reams of the Paper on water Shakespeare is printed into which I mean to let all my small prints Digitized by the Internet Archive in 2023 with funding from Johns_Hopkins_University

https://archive.org/details/MS580-2-7

otherwise we shall never be able to dispose of them. Have the goodness & Javour me with a line to my address as above so som after receipt of this as may be convenient to you They may hest compliments to hers Ireland and men my dear Ter yours very truly Edward allen. Pray do not forget to pay the 40 france with the hands of Mr - Carila (?) on my account the Ste anne 20:57.

> a sunseeur Monsieur Freland Rue de Méronesuil 2014 Place Beauveau a Paris

I have got from Whatman two Reams of the Paper on which the Shakespeare is printed into which I mean to let all my small prints Pray do not forget to pay the 92 h e Vieres .

Soudon June 20-1820 Wood's Hatel armedel Street Haymar bet My dear Fir. Jam obliged to your for your letter offermy me £ 80 sterling for the Shaks peace Partrait - It is inquestimably are original fainting of the time, from the description given we . He oaken frame is the one helf of the Exterior of an immense pair of Bellows formerly belonging to Ducen Elizabeth the Legard,
were here stuck with Become?
Pours Prince Brown the Recome t Pistol add my name and 11 day bop

T may order it to be paid.

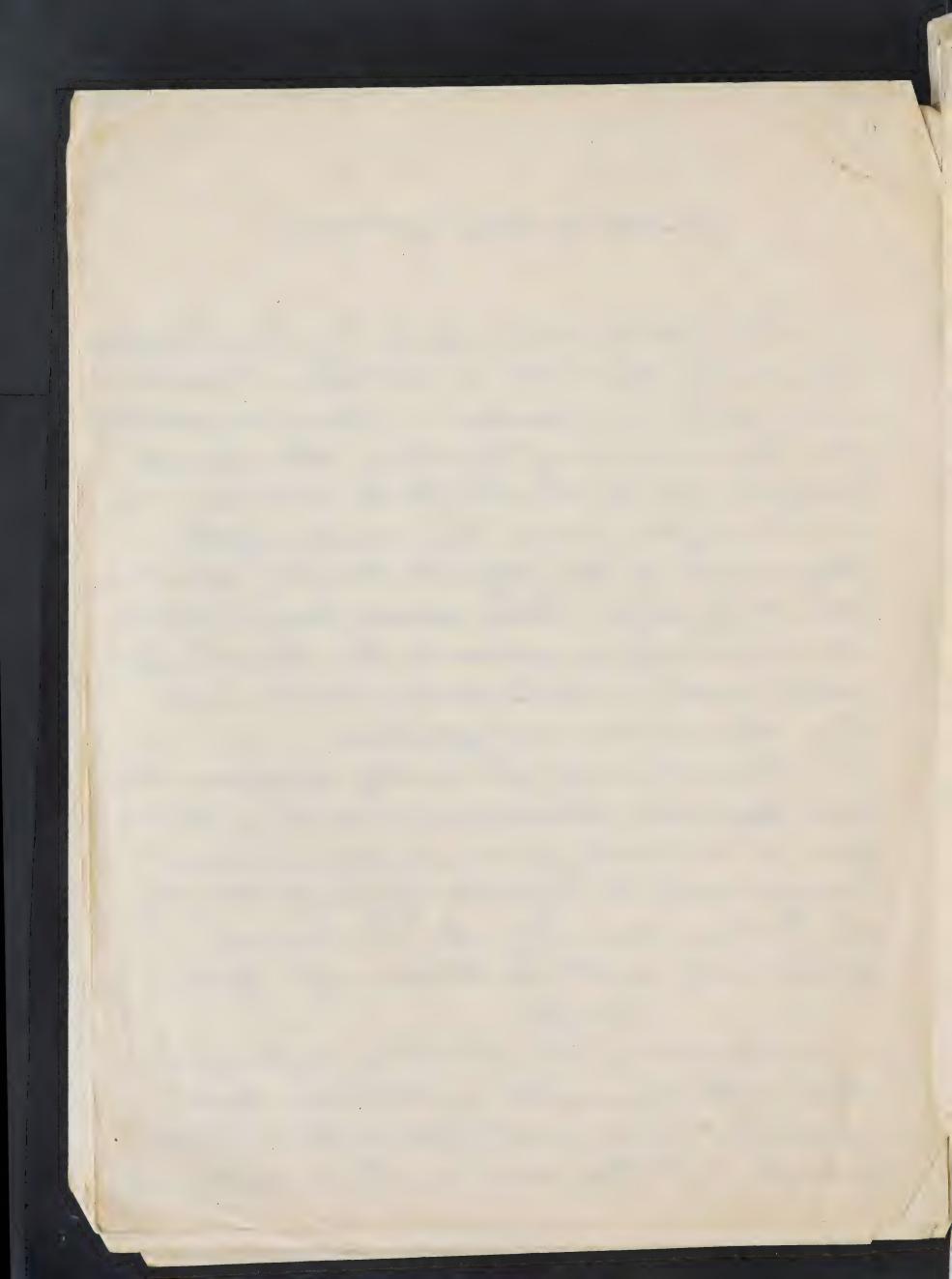
Sudan line 28 - 1820

(Bottom of Letter out way)

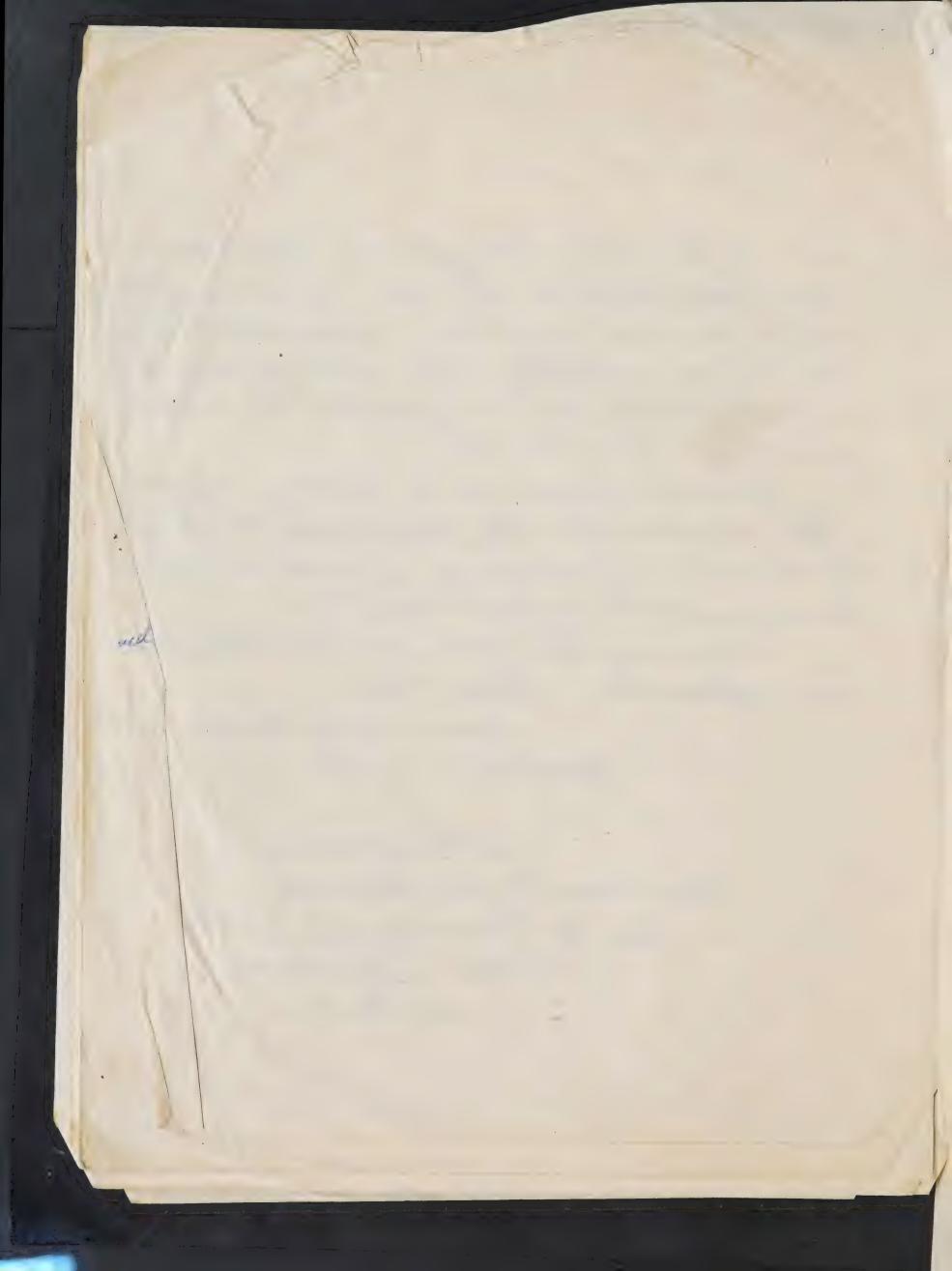
which falls sur on the 5th - Josethy will say It say that she is within Terances une , cow in London - I have rejouted for her a Loan of Extition Bundred Younds which she will with as soon as in behave tour the meder after payment of the buly dividends, that is the gar of July - They have here Stepled to come up to a fecule the deede but will teller to Have as som is he havened is thelled. I year it may prosently happen there for thet her attaplance in my poor for & 100 with your Endorstenest may not be regularly kaid the day at falle due viz the 5, but it vilarily with he taken we before --(9as) ... address of the weller, acquaint free with the siemstances; and entrear his well once for a few days at the raine live therry

I may order it to be paid.

e the Paper on which the



. I ha brother Mm. Hy ... reserved in min & for Jue Callagher, Run news ded notherway is: 26 - Burker or rationaction as to her respectability and x recaliery, the well of every suntily the Golder you for the mane que la sen days. you will I course be tooky out & a Ruchaser for the Shubspence Partract y and my arrive, whethers & lefte each with he court the 6th heprey construents to to los has and Terrain Dan Ter yours very truly. [Cut nivey ! a un ven handren W. H. Ireland que le mormera 2017 Prace Beauveru in Person publish - as a supportion ad my name and if any Deposit is necessary please inform me, that



Jane Freiand to her trother Wm. Hy Jelantle Type Copies inserted in the ! History Vole Wm. Hy. Ireland to his in.

Jarais. Tuesday 8 in the Morning.

From the above my beloved Rosa you find me still in this damnable place, and were it not for a fellow Traveller I should be without the means of existance as I paid away my last farthing yesterday - I will now tell you all that has passed.

We got on board the Antigones which carried the French mail at one o'clock in the day and at half past, just as the sails were lowering a waiter from Murries came running down the with the Memoirs of

which he had just time to throw into the packet and off we sailed in company with three others - we continued to tack for two hours in a tremendous sea making no way at all when suddenly come on what is termed a White Squawl and a more horrid scene I never witnessed, every passenger excepting me and my friend, was under hatches in an instant, the sea swept over us in torrents, hail and rain pelted and the wind whistled literally as if splitting the sails in ribbands, in short, after an hour longer absolutely exposed to imminent danger we were obliged to turn and make this port again, as well as we were able, drenched and everything that is horrible - as I had made an acquaintance with Mr. J. Doyle his sister and niece who were exposed to the same danger as all the vessels were compelled alike to come back he invited me to dine with them which I did and now to complete our misery on going down to get our baggage out of the packet this morning we find she sailed at three taking away every stich of luggage of me and my friend and to end the picture the wind is even worse than ever notwithstanding which

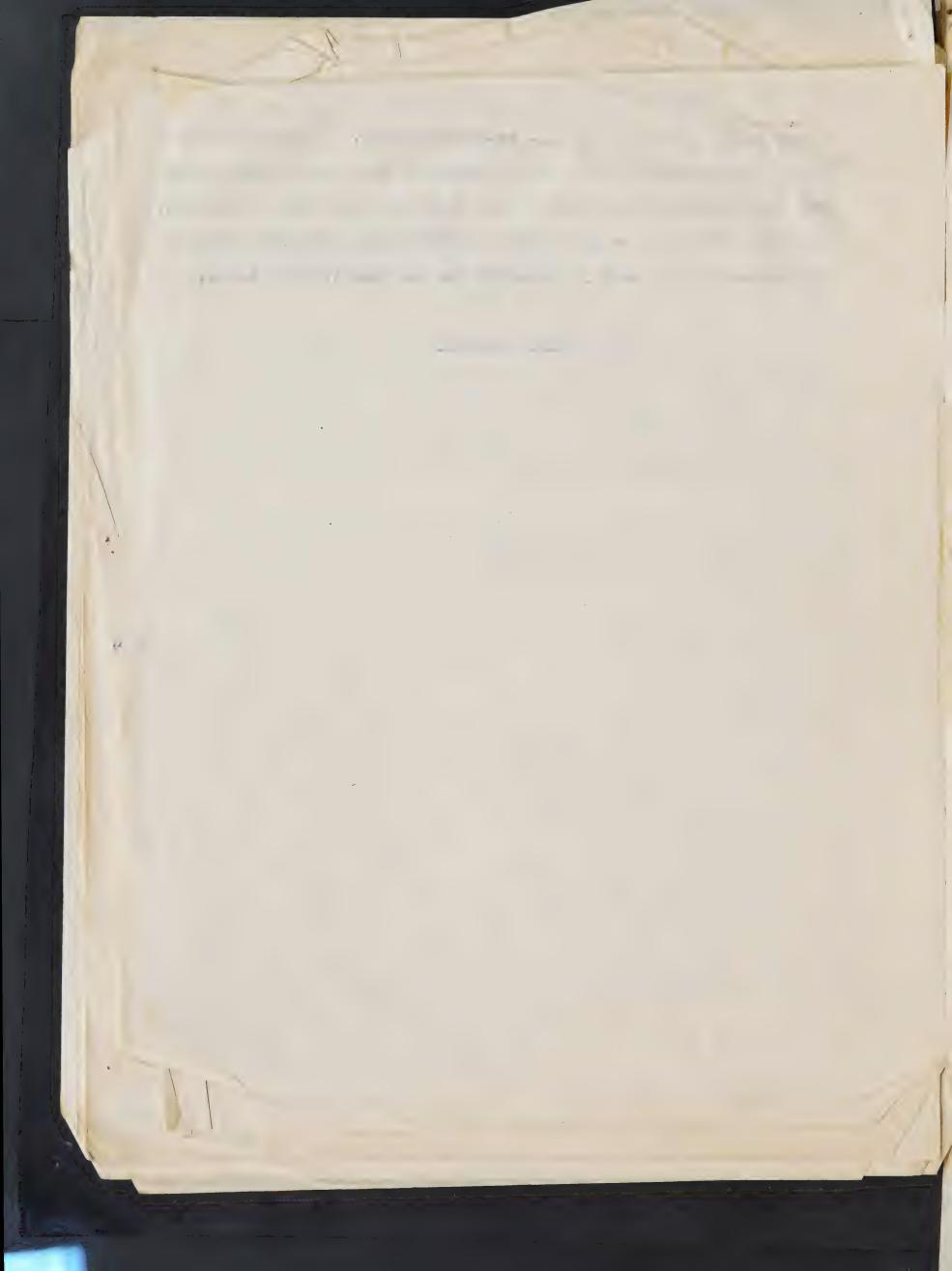
publish - as a Subscriber of the necessary please inform me, that

down and the state of the same of 4 5 The state of the s

Jane Freland to her brother Wm. Hy-treland. Type Copies moerlet in the 1 History vols.

we are soins off again at all new to add but with the presents to give you as much of my news as possible; pray think of me, kiss the dear one's I entreat, and let me find you on my return warm with that affection which I dare believe in my soul you cherish for him who is ever thine;

W.H. ireland.



and in control and one of our . orning rives to an example or the and institution and knowled John Bortindor To Samuel Ireland.

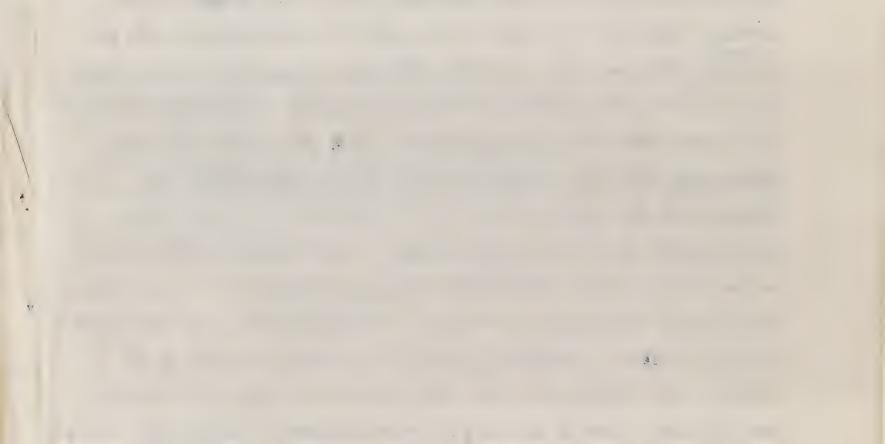
I have searched through all the Books I have now by me, but Sir. cannot find the one I had in my possession about four years ago in which the anecdote of Shakespeare was related - respecting his bei being overset on the Thames in a wherry - but I think the circumstance of his being saved, was by the waterman taking him by the hair and swimming with him to shore; - it was an old book of Anecdotes, do not remember the title, and am fearful I left it at Halifax with some other books of mine.

8 am Sir, your very obed. servant

John Bortinder

Monday 14th.Dec.1797. To Samuel Ireland Esq.

ilest of your faily, and that you ascepted all the while both by



Jane France to be brother Mm. My ... Links.

Type Copies inserted in
the 1 History vols.

her commissions, you will at any rate be hand and glove with her if you do not fail in this instance. I told Lady H - I had sent for some shoes to helpotte, and mentioned her name as recommendation. The says "he only knows her as Lrs. Tyler." that you can explain the says "he only knows her as Lrs. Tyler." that you can explain the says as I am convinced it ought to have been thread instead of silk, the latter being very common in Paris. The next Commission shall be better excited. Lord Chart field sign, mover do an annual in a moment to spare. Write soon, or at any rate with the parcel- which is anxiously expected - the /foreign/ Book. God bless you! with the sincere love and affections of all around me - believe me

Your ever

affectionale and accured

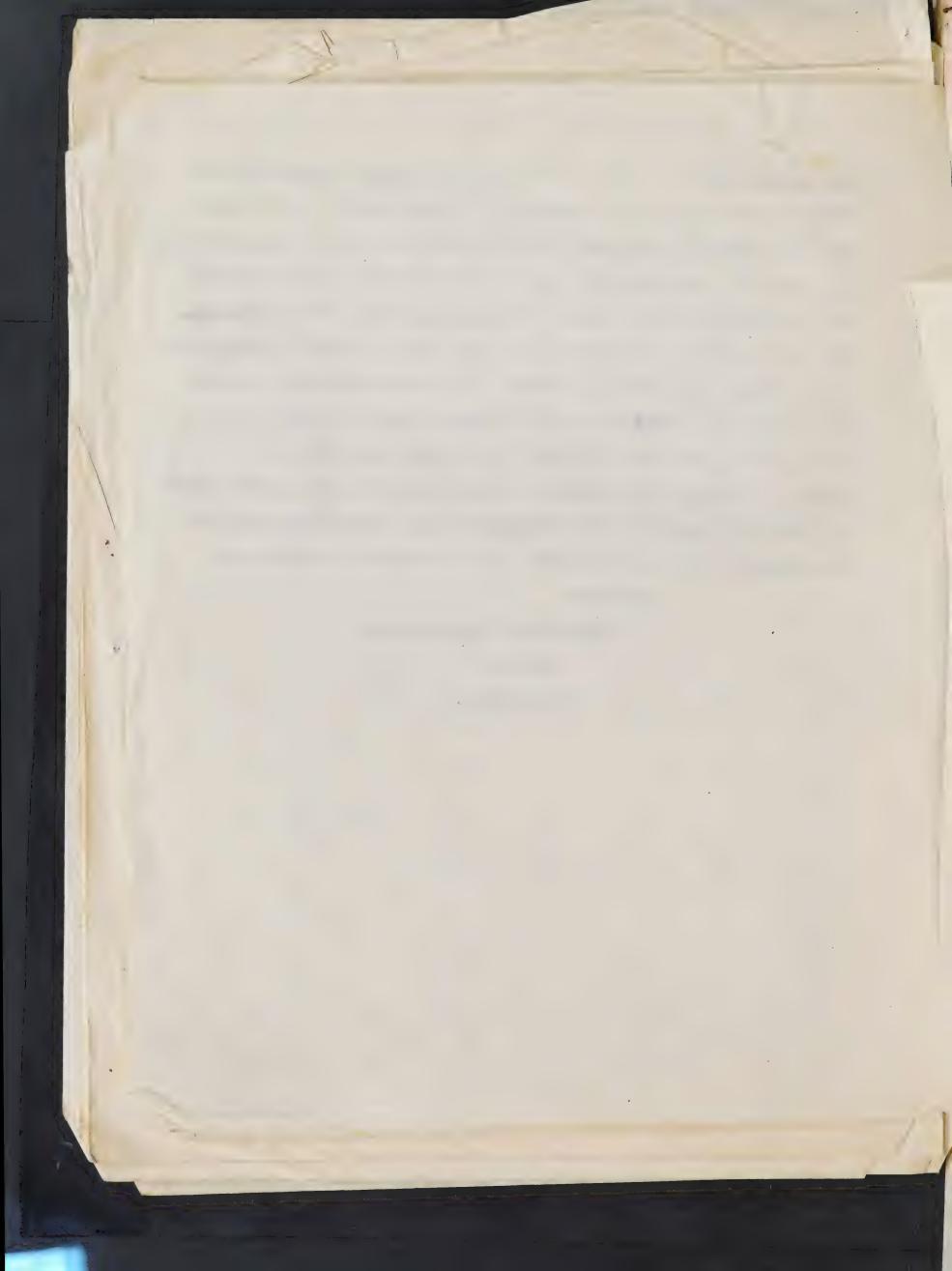
ف ر

Sibul's

o. relanc.

publish - as a Subscriber to walton - and if any Deposit is necessary please inform me, that I may order it to be paid.

I have got from Whatman two Reams of the Paper on which the



I am just returned from a my friend hady Halbett. I ho expresse und,

.COPIES OF ORIGINAL LETTERS PARTS OF WHICH ARE QUOTED ON PAGES XX11etc.

London June 14.1820. WOOD'S HOTEL, Arunded Street, Havmarket.
My dear Sir.

Still unexpectedly detained in
Town I take the liberty of again addresing
you - Referring to my last, I trust you have
takeneare that betters have been written in
due sourse to Mr. Saunderson on the part of Mrs.
Mrs. Iroland, & to Mr. Lose on schalf of Mrs.
Fradenthaller.

I shall not be able to leave London until Ist. July, & instead of proceeding to the Channal Islands as I intended I must now return from homes direct to Paris, se that if nothing in the meantime escurs to the contrary I shall most probably have the pleasure of seeing you again a out the 9th. or 10th of mext month. I am very anxious to learn whether you have poon able to dispose of both or either of the Equastrian Portraits of Mr. Golnaghi -Pray favour mo with a line on this subject. Aprepo of Portraits I have just recaived a lotter from a French Sentleman in Normandy offering me an ameient original portrait (a Rust) of your am Will Shakspeare - the identity is authenticated proved all question by the mention in the legand parvad in the old English of the time in the anbique caken frame. - the report save it was prought into Franco by Sir Konolm Digoy (afterwards Earl of Bristol) in the time of Charles 1st .- price asked is a thousand francs & as this oil painting is known to be the Portrait of Shakspeare 1088

C

publish - as a Subscriber to which is necessary please in:

and the same of th District Control of the last THE R. P. LEWIS CO., LANSING, MICH. 49, LANSING, MICH. 49, LANSING, MICH. 49, LANSING, MICH. 49, LANSING, MICH. . . . 11 . ---σ. Wilder and James Street St. Brown or Street Street And the second s Married Street, Square and Street, Square Street, S The same of the sa the same of the sa

I am just returned from a my seemed Lady Halkett CODY OF ORIGINAL LETTER OF WHICH PARTS A QUOTED ON PAGE XX11. London June 14. 1820. Wood's Hotel, Arundel St. Haymarket, My dear Sirstill unexpectedly detained in Town I take the liberty of again addressing you -Referring to my last I trust you have taken care that letters have been written in due course to Mr. Saunderson on the part of Mrs. Ireland, and to Mr. Lowe on behalf of Mrs. Fradent haller. I shall not be able to leave London until the first of July and instead of proceeding to the Chapmel Islands as I intended I must now return from hence direct to Paris so that if nothing in the meantime occurs to the contrary I shall most probably have the plessure of seeing you again about the 9th.or 10th.yo of next menth. I am very anxious to learn whether you have b been able to dispose of both or either of the Equestrian Portraits of Mr. Colnaghi -Pray favour me with a line on this subject. Apropos of Portraits I have just received a letter from a French Gentleman in Nomaandv offering me an ancient original Portrait (a Bust) of your own Vill Shakspeare - The identity is authenticated beyond all question by the mention in the legend carved in the old English of the time in the antique oaken :00 frame. oisto 1 The Report says it was prought into France by Sir Kenelm Digby (afterwards Earl of Bristolis in the time of Chas. 1st. - price asked is a thousand francs and as this oil painting is known to be the Portrait of Shakspeare less publish - as a Subscriber to which add my name and if any Deposit is necessary please int

at It. or , John , Itan . It and continuous 40 11 11 11 The state of the second of the - the file of the state of the production of the state of the Comment of the second of the second of the second the same of the same of the same Indicate the common of the first of the firs 1 3-2 section of the contraction of the contractions all the same of and the first terminal of the first of the second or the english on the comment of the second 77. where the self of our grant has been to be to be to The contract of the contract of the contract of formation for the formation of the formation 1.653 - the state of the A state of the section of the section TO PART I III I AND CONTRACT OF STATE OF STATE THE CONTRACTOR OF THE STATE OF . e . e cette colt is chet out to estis. . - . Sulk 1 come a fit to and the first to dead the loses or to be well of the little of the the second of the man att to a state of the contract of en the first of the state of the street transport spell on contract to the other of the other and

my friend daily Halbett. who express

COPY OF ORIGINAL LETTER OF THICH PARTS A QUOTED ON PAGE XX11.

London June 14. 1820. Wood's Hotel, Arundel St. Haymarket.

My dear Sirstill unexpectedly detained in Nown I take the liberty of again addressing you -Referring to my last I toust you have taken gare that letters have been written in due course to Mr. Saundarson on the part of Mrs. Iroland, and to Ar. Lowe on behalf of Mrs. Fradent hallor.

I shall not be able to leave London until the first of July and instead of proceeding to the Channel Islands as I intended I must now noturn from hones direct to Paris so that if nothing in the meantime cours to the centrary I shall mest probably have the plassure of seeing you again about the 9th or 10th. of next menth.

I am very anxious to learn whether you have t ones able to dispose of both or either of the Equastrian Portraits of Wr. Colnaghi -Prav favour no with a line on this subject,

Apropos of Portraits I have just received a letter from a French Gentleman in Mornandy offering me as ancient original Portrait (a Bust) of your own Will Shakspoars - The identity is authorticated covered all question by the mention in the legend carved in the old inglish of the time in the antique eaken frama.

The Toport says it was arought into France ov Sir Kenelm Digoy (afterwards Barl of Bristel) in the time of Chas. 1st. - price asked is a thousand francs and as this oil puinting is known to be the Portrait of Shakspeare less

add my name and if any Deposit is necessary please infora I may order it to be paid.



my briend hady Halbert. In express

will not be taken-Let me know your opinion you know I must double my capital wif I purchase - The same person has likewise a Portrait of Elizabeth and some other curiosities appartaining to English History.

There is a Declass here a gred full length Portrait of Henri Quatro price £31-10-0, would it be worth sending to Paris? or can you sell it to an Ultra for 2,000 francs? taking 500 for yout commission.

If you think the Shakspeare Portrait be worth buying I shall take Cash in on my way back to Paris.

harve all things however pray remanber that my salvation, and consequently yours, depends on the sale of the Vandykes - Do not therefore let your attention be diverted from this principal point, by any minor object.

I have this day extracted from a Review a reference to your name in a critique upon Walter Scott's last poon.-

I think I sammet do better than to put the Bouillon-Wissel, and your Hebrew MS, into some sale, otherwise we shall never be able to dispose of them. —

Have the goodness to favour me with a line to my address as above as sonn after the receipt of this as may be convenient to you.

I beg my best compliments to Mrs.

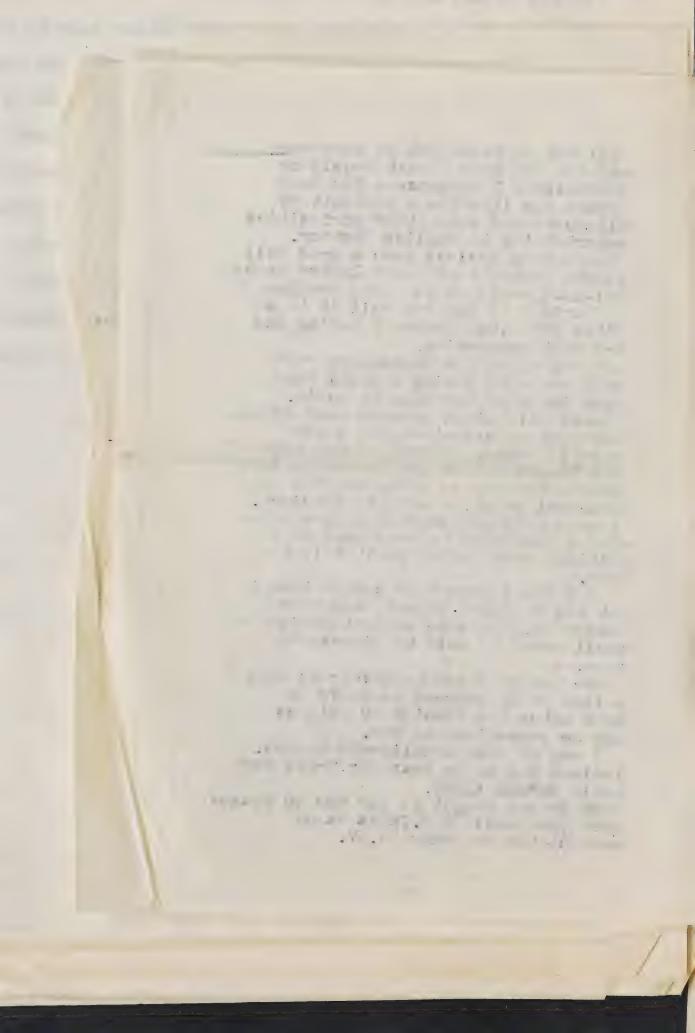
Ireland and am my dear Sir, Yours very truly EDWARD ALLEN.

Pray do not forget to pay the 40 frances into the hands of M. Cazia on my

account the Ste Anne No. 57.

I may order it to be paid.

publish - as a Subscriber to which I was a subscriber to w



my strind hady Halbert. who express

A' Monsieur

Monsieur Ireland

Rue de Mereniesnil No. 14.

Place Beauveau

A' Paris.

Copy of letter of which parts are quoted on Page XX111.

WOODS HOTEL London, June 28th. 1820

Arundel Street

Haymarket.

My dear Sir,

I am obliged to you for your letter offering me £80. sterling for the Shakspears Portrait. It is unquestionably an original Painting of the time, from the description given me. The caken frame is the one half of the exterior of an immense pair of Bellows formerly belonging to Queen Elizabeth, - the Legend

WHOME HAVE WEE HERE Stucke ONNE THE BELLOWS

THAT PRINCE OF GOOD FELLOWS

WILLIE SHAKSPERE

OH ! CURSTE UNTOWARDE LUCKE TO BE THUS MEANLIE STUCKE

POINS

NAYE RATHER GLORIOUS LOTTE TO HYMME ASSYGN'D, WHO LYKE TH' ALMIGHTIE RYDES

THE WYNGES OTH WYNDE PYSTOLLE

(part of this letter out away)
which falls due on the 5th. - I write expressly to say that she is with a Mr. Talancies - are now in London - I have negotiated for her a Loan of Eighteen Hundred
Pounds which she will as soon as a transfer ? as -

the Batte

add my name and if any Deposit is necessary please infern
I may order it to be paid.

MARKET IN 2. 1 • | THE RESERVE TO SHARE US NOT THE ELD. Marie Lauren * . and the same of The state of the s where the part of THE RESERVE THE PARTY OF THE PA Colon I Contain the trace * / and the same of th contact that is differ all type which have not extracted Annual property and party a real party has been A CANCELL SERVICE AND ARTHUR DESCRIPTION OF PERSONS

deur Brother -I am just returned from nglano 'led win COPY OF ORIGINAL LETTER OF WHICH PARTS A 26-012 QUOTED ON PAGE XXII. The Win London June 14. 182). "and's Hatal, Arundel St. Haymarkat. My dear Sirgtill unexpectedly detained in Town I take the liberty of again addressing you -Referring to my last I trust you have taken ours that letters have open written in dra course to Wr. Jaunderson on the part of Wrs. Ireland, and to Ir. Love on pehalf of Wrs. Frador haller. The de I shall not be able to loave London until the first of July and instead of proceeding to the Channel Islands as I intended I must now return from honor direct to Paris s that if nothing in the meantime occurs to the contrary I shall most probably have the plessure of seeing were again about the 9th. or 10th of next menth. I am very anxious to learn whether was have been able to dispose of both or either of the ildis Equastrian Darkmaits of Ar. Colnaghi -Prav favour no with a line on this suppost. & seelly Annuns of Portraits I have just mousived a letter from a French Centleman in Normandy officing me an another eviginal Postrait (a Bust) of your own ill Shakspaars - The identity is authorbicated sevend all grastion or the mertion in the legand carved in the eld inglish of the time in the intique eaken Train? --The Magest says it was arought into France or tip Ingolm Digor (afterwards Taml of Bristo) in the time of Chas, 1st. - price asked is a thousand france and as this oil plinting is The same of known to so the Portrait of Shaksoune loss o, as wel near of the Da publish - as a Subscriber to which I muse out a the near Democrat is madessamy please info



them as they have some trouble for me in other respects - and if

them as they have some trouble for me in other respects - and if upon any publication of yours you can desire your Publisher to send it to them they will always reach me as soon after publication.

862

7 7

ares

--- 7

102 2. 17

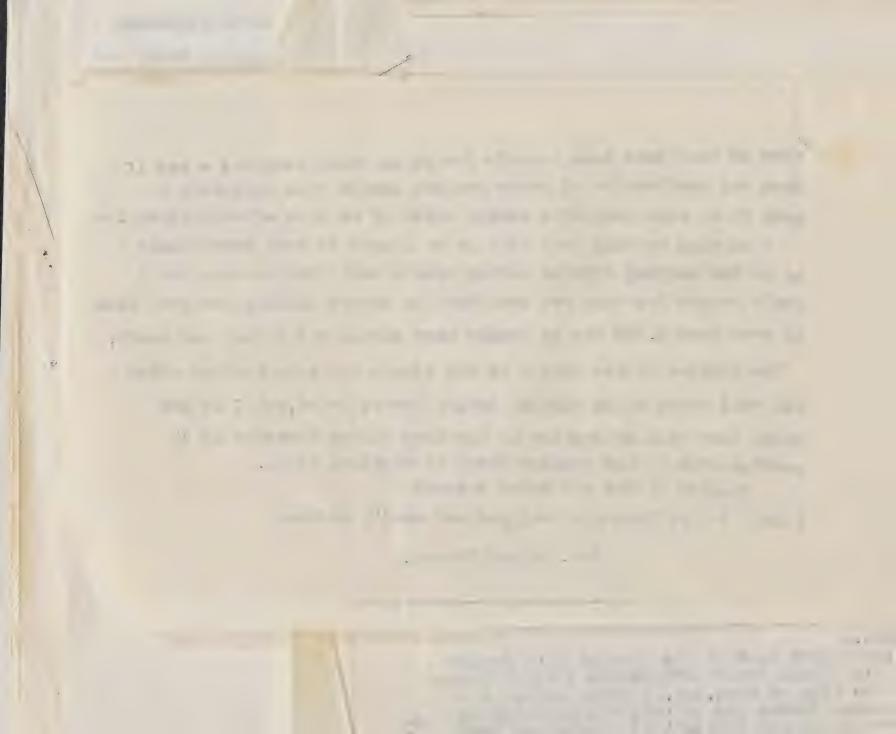
I am glad to find your Play is at length in such forwardness - As to the carping Orities having open'd their Mouths upon you I don't wonder for when you consider the severe Lashing you gave them in your Aven p. 235 its no wender they should still feel the smart.

The opinion of the Publis is not always the sure test by which the real Works of an ancient Author may be tried, but I do not doubt they will do justice to the long hidden Treasure if it carries with it the genuine Stamp of sterling Merit.

Wishing it and you every success
I am, D'r Sir, Your much obliged and obed't Servant

Geo. Chapman George.

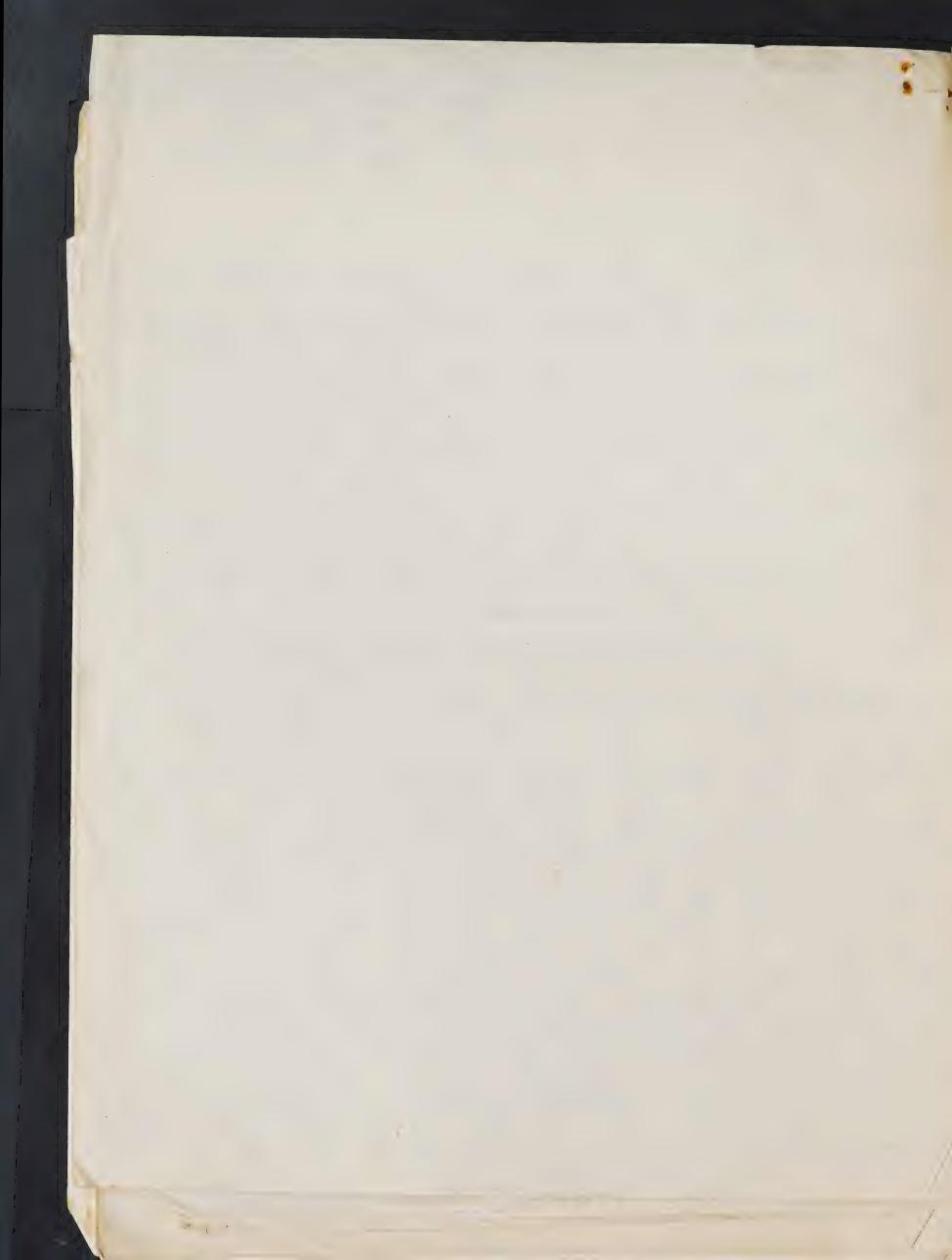
te ketili III – 1. II.



Jane Freiand to the trother Wm. Hy. Land Type Copies inscribed and the 1 History Vols. Nov. 10 th, 1820

My dear Brother -I am just returned from a wait to my sund harry Halbett, who expressed a great e sk to see you before you left England, and and " exequence of that wien, we carea with no in on I are morning drives at the Golden Cross, In intention to ask you to dine with her; ich minent was areal on reing told, "you had that very morning bridge, the have your departure A to in surprised us all were much to To you remained in Sown three days after we and the service of work and and and - your injection at the series towning with, any in the to see use usein. I much! will In rad written a line to E. I - Baild: if you were too and occupied to get so save as I seely thing to as hurt mat the gaming mither saw or a again. I writing now you are want one Le hillet de samine, à tous une excuser the perels both by son and land. How are and sell specurations: I hope well, & that you as well as his Library. I should regret to hear of the Battle of The

publish - as a Subscriber to which I must beg you will immediately add my name and if any Deposit is necessary please inform me, that



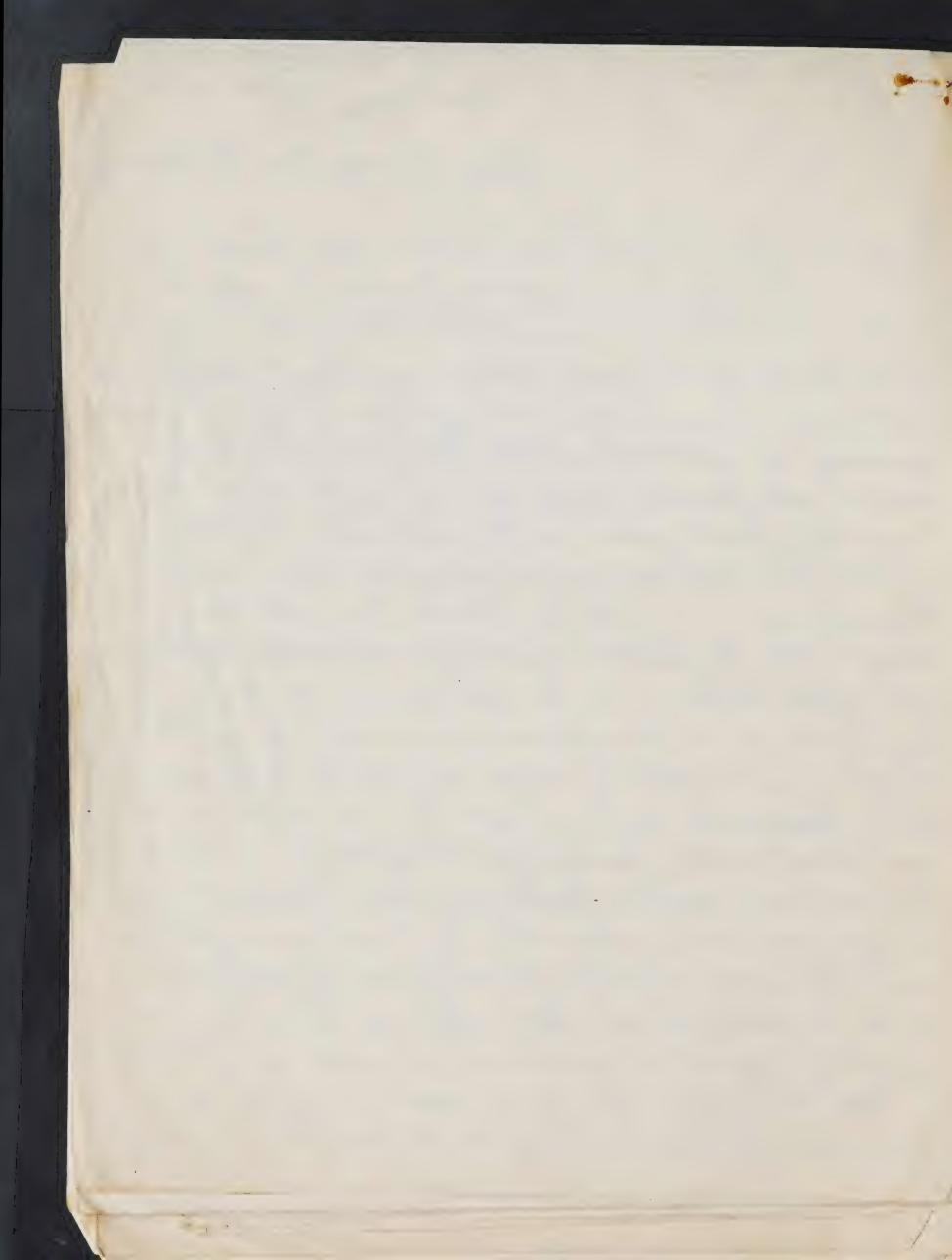
Books or with the Booksellers, for your sake. If you were not married, there would be fine pulling caps for you amongst the Scott's, Mu. S. says all the Gerls are in love with you, you might indeed then sing, which way shall I turn me, how shall I decide: Your Niece is always talking of you, o wandered why her three has not written. I have a strong injunction to remind you of all her lamonie sions, you will at any rate be hand and glove with der if you do not fail in This instance. I told I'm H. I had sent for some shoes to Metrotte, & mentioned ter name as recommendation. se mays To only knows her as Mrs. Tyler. that you can explain it will be all the same. The flack net I was a way mieso as I am convinced it ought to have Teen stread instant of rulk, the latter being oney common in Janis. The next Comission shall to better yearster. L'a Chestraly says never de anything in a huner." but I have not followed his inquiretion, having " a summer to a saw. White soon, went any rate with the pincer-which is any risky expected the Soreign / Book. God bless you! with the sencere we and expections of all around me - Below me. - third were Alexander & apprehied

Oream of your Discovery to which I must beg you will immediately publish - as a Subscriber to which I must beg you will immediately add my name and if any Deposit is necessary please inform me, that

Monsieier Sheland Passage des 12 Maisons' Alle des Venves Au Champs Elice A Chris

Jesund to his route "martha".
Typed cipies anserted in the Wm. Hy. I reund 1 Calais Suesday 8 in the Moining From the above my selved Yora you find me still in this damnable place I were it not for a fellow Francles & should be without the means * Existance as I paig away my last fathing exerday - I will now tell you all the " has nesterday we got on found the Anticones with carried the hench made at one o'clock in the day I at half past just as the sails were lowering a waiter from Murries came running down with Memorin of which he had but just time. In The salts the backet and old we sailed in with three others - we continued to tack the passers in a kremendous sea wardenie no we It all wines audiency came on what is the White squaw and a more norrig scene, s ritnessed, every passenger excepting me and duind, was under larches in un instant, the ver see est over us in torrents, hair and rain seedand the wind whiched literally wind stating to suit vit bettande; in whort, after an hour de no. destitle experted to inverse danger or were . We will as make this port again, as well as were atte, dranched and everything that if he is

Oream of your Discovery to which I must beg you will immediately publish - as a Subscriber to which I must beg you will immediately publish - as a Subscriber to which I must beg you will immediately publish - as a Subscriber to which I must beg you will immediately



as I had made an acquaintance with Mr & - Degle his cister I reice who were expensed to the name danger as all the vessels were compelled alike to come back he mided me to dere with Them which I did and now to complete our miserie on going down to get our laggage out I the away every stick of luggage of me and me friend and to end the section the wind it even works than ever notwithstanding which is are going off again at high water 3 belock . - I hark nothing at all new to add fort with the Arecento to give you as much of my news as possible: gray think I me tiss the hear one's I entreal It let me find you on my return warm with that affection which I down there in my soul you Sherred for him who is as ever there; M. 4 Seland

Oream of your Discovery to. The same of your will immediately publish - as a Subscriber to which I must beg you will immediately publish - as a Subscriber to which I must beg you will immediately publish - as a Subscriber to which I must beg you will immediately

Madame Suland Ferage den 12 Miner Jelen no There ver Any Champen Elinier à Jane

PENRHYN (Cornwall)

March 19th. 1795. Dear Sir.

No work has yet been published either by yourself or your Brother which I have not been anxious to possess.

Your Tours through Holland, The Thames and Medway, I have of the Largest Size and new wait with impatience for your Aven and Severn. But living at a great Distance from Town and seldom visiting it, I employ a Bookseller here, whose general Agent is Head of Birchin Lane, except when your publications come out, when he writes to your publisher Egerton himself) and where you will most probably now find my mame, in order to secure to myself good impressions of the future - But if I am thus anxious about these things which I admired for the beauty of their execution. I am still more anxious about everything relative to Shakespeare - for I have a Hobby Horse, which I understood some years back from Hardinge (them of Fleet Street) you was riding as well as myself. I have long been making a Collection of every Engraving I could procure illustrative of Shakespeare, which I call a Graphic Commentary, and I mean to pind the whole up together with Boydell's Shakespeare and I think it will make about twenty five Volumes. In the pursuit of this Plan I am of course a Subscriber to Boydell's Edition, to Macklin's , Bumbury, to the New Shakespeare Gallery, and have got all Taylor's, Hardinge's, Bell's etc. etc. etc. among my Collection to the amount I suppose of about twelve hundred. I had long intended to address you to have requested if you had made any Catologue of the Engravings you had collected illustrative of Shakespeare that you would have furnished me with a copy of it, that I might have furnished myself with everything I was deficient in and if I had happened to have had But not having yet made out was lead List of my own I had delay'd it till that was done. I sannot however new delay addressing any magnetice which you had not got to ---- seemed you of it. myself to you for since the late Discovery you have made relative te Shakespeare I am all ageg. I expected much im your Aven Portive to my favourite Bard, but now I conclude you will reserve all the Oream of your Discovery for the seperate Velume you are about to publish - as a Subscriber to which I must beg you will immediately add my name and if any Deposit is necessary please inform me, that I may order it to be paid.

I have got from Whatman two Reams of the Paper on which the Shakespeare is printed into which I mean to let all my small prints

. and the same of th the state of the s AND RESIDENCE OF THE PERSON OF the property of the last of th relative to the first owner to the set of th A STREET OF THE PARTY OF THE PA The same of the sa

and put some uniform border round so as to make my intended Edition an unique one. The large Plates of Boydell's and all others that I have which are too big for binding up with the Work I shall bind in separate Portfolios with the same back — but after all there is one thing wanting and I am going to occome a Bold Boggar in order to obtain my want and wish — and that is — the Papers announced among your Discoveries a Lock of Shakespeare's Hair to have been found — If it is really so I want to be indulged with a small quantity of it so as to put in a Lockett, and making the Cover of my first Volume very thick — let the Lockett neatly into the Cover itself on the Inside and undermeath write the History of the Piscovery or as much as would be necessary to authenticate the identity of the Hair. But should there be no Hair I should like any Relick that I could use in the same way and for the same purpose.

When I talk of being a Beggar I would however wish it to be understood that I am very ready to become the possessor of such Relieque on any terms of purchase or otherwise.

If at your Leisure you will favour me with a few Lines in reply I shall be much obliged and if at the same time you will just briefly mention how this Discovery took place and also give me your Sentiments on the Authenticity of Richardson's new Discovered Pertrait of Shakespeare you will much oblige D'r Sir

Your most oped't Humble Servant Geo. Chapman George

Elong

frey to

Richardson has for mear one years past had a Commission to buy Shakespeare's Head by Marshall and Hegarth's Watchpaper, Richard 3rd. but yet it remains unexecuted. Have you Duplicates? or can you recommend me where I can purchase them?

To Sam'l Ireland.

(S.I's.note on this letter is "Answered March 3Ist.)

(Cel.George was under the impression that John Ireland, author of 'Hegarth Illustrated' was a brother of S.Ireland prebably from their both having the same surnames and each publishing a work on Hegarth.) G.H.L.

The state of the s THE RESERVE OF THE PARTY OF THE The state of the s

me much since it leaves me still to hope that one or other of these days I may have to boast, through your indulgence of an

July 27th.1795. Pamrhym - Cermwall. Te Sam'l Ireland Esq. D'r Sir,

If you thought it necessary to apologize to me for a very short delay in replying to my Letter on the subject of your discoverie of Shakespeare, how much more incumbent is it on me to make an apology for the shameful Neglect which your very obliging reply has met with from me for so long a period.

I am really askamed of it - the principal reasons however have been a three weeks illness from an attack of the Gravel, to which I at times an subject when I neglect the Mephitic Water - and having added an additional Company to the Corps of Penrhyn Volcumteers of which I have the homour to be Major, and which from the loss of our Adjutant I have been obliged myself to bring forward against our Review which was a fortnight back - I have mow a little more leisure. The Contents of your Letter has gratified (26)

Egerten dees, because I think it would be hard for me to expect them to de this as they frequently do - take great pains in doing all my other little Commissions and deprive them of those where they have some Profit - and indeed for advance of Money and Carriage they must make me some charge. My Bookseller here is a Mr.Laverten and his Agents in London are Vernen & Fleed Booksellers, Birchin Lane - they send down a Parcel every Menth to Mr.Laverten and I will desire them to call upon you for the Aven - large Paper (not in Colours as it would be rather too expensive for my pocket) and if you have no edjection to letting them have it on the Terms above stated they will forward it to me from you, but if not ,you will have the goodness to order them to go to your Publishers for it and I must take my chance of the Impression.

Elong

I shall avail myself of your friendly Offer to supply my
Collection without destroying the uniformity of your own
Publication - I had the view of Herne's Oak from Mr. Egerton
some time cack - I shall wait with impatience for your intended
Publication of Reliques as no one can more devoutly wership the

the second secon the little species and the part of the par the state of the s • the state of the s tions have more and approximate with the lightest and the second transGodlike Bard than I do - I observe that the Editors of the Morning Herald have avail'd themselves of your Discovery to fit up some Pages of their Paper oscasionally and under the pretended Veil of Extracts from Vortigern and Rowena are satirizing the manners of the great - I shall feel myself much obliged if you will occasionly favour me with a Line as the Work proceeds or as anything new may occur and should your Inclinations call you to this part of the Kingdom give me leave to?offer you a Bed and a Welcome.

I am D'r Sir, Your most ob't Serv't Geo. Chapman George.

Should the Aven be forwarded to me through you I will request you to have the Goodness to seal it up and direct it for me that I may be sure no one in Heed's Shop may exchange it.

(In S. I's hand Answered Aug. 3rd. 1)

January 25th. 1996. Ponrhyn.
To Sam'l Iroland Esq.
D'r Sir,

I have rec'd your two last obliging favours and having once already had occasion to applogize for the appearance of Neglect on account of my delay to reply tonyour very politic Letters, it is with an ill grace indeed I do it a second time — but very shortly after I had rec'd your Letter of Aug. 3rd. Mrs. George was taken exceedingly ill and I have since sustained in her Death the most severe of all Demestic Losses — I am well assured I need add no more.

The 4to. Avon I ree'd safe and feel myself more than particularly obliged by the very handsome manner in which you offered me Duplicates of such Plates therein as I may want for my Shakespeare, but as I find them more in number than I can with any degree of decency ask for without having some means of Compensation for - I must for the present decline accepting your Offer till I knew whether you will permit me to pay for them or till I can send you some equivalent which perhaps at some future period I may chance to hit upon a mode of doing.

The

I observe in your Aven p. 24. you mention having been favoured with a sight of Lady Lucan's Illustrations of Shakespeare and state than to be Portraits, Seenes, Buildings etc. Pray are these Engravings collected by Lady Lucan or do you mean they are Drawings made by

Lady Lucan from Portraits, Buildings etc. illustrative of our Favourite, or what else do they principally consist of? Is there any possible mode of getting at a List or Catologue of them and in what way? Next to having completed a Collection of that kind the great Object requisite to another person is to know what such a Collection consists of, for having obtained a Plan and Elevation of your House and determined on the Materials of which the House shall be built — it is not difficult to procure the Materials necessary to to compleat the Erection.

ho in the

When a Man is told such an Author published so many different Works but without such previous knowledge you may think you have that Author's whole Works although you have only three or four seperate publications. I want to procure everything that is illustrative of Shakespeare and therefor want to find out if I can what Lady Lucan has got that I have not that I may get them likewise.

I envy you your original Drawings of Shakespeare and if I lived in TownI should endeavour to contrive getting Copies of any of them that were not engraved, but as it is I must rest satisfied — Pray were any Engravings ever made from the Pictorial Transparencies at the Jubilee ? If I had not the pleasure of your last favour I intended to have written you in a few Posts on the Subject of the Volume of Shakespeare which I saw by the Papers was published.

The reason Vermon & Hood have not called upon you for that

Volume is that they do not know I am a Subscriber and I concluded

you would have looked me out a Volume and ordered your Publisher

to send it the Vermon & Co. directed for me - but has this not

been done? I will take care to order them to call upon you for it

when you will be so good as to desire them to pay you for both

Volumes - for as the Avon is not charged in my Bookseller's

Ohristmas Account I conclude also they have not paid for that.

You will of course consider me as a Subscriber to any Works

you may in future publish with respect to Shakespeare or on

River Scenery or any other Graphic Illustrations — always taking

it into Contemplation that it must be on the Terms I before

mentioned that of my Bookseller and his Agent in Town resciving

their customary Profit, which I think it but fair to reserve for

- The second sec A CONTRACTOR OF THE PARTY OF TH . The contract of the contract o monura whyreal go Short of Jellow from Col , Figure, Chupman Geruge Wim. Hy. leaves his home On June 16; Samuel was writing a letter at Byngs to Won. Hy. but before he had genished

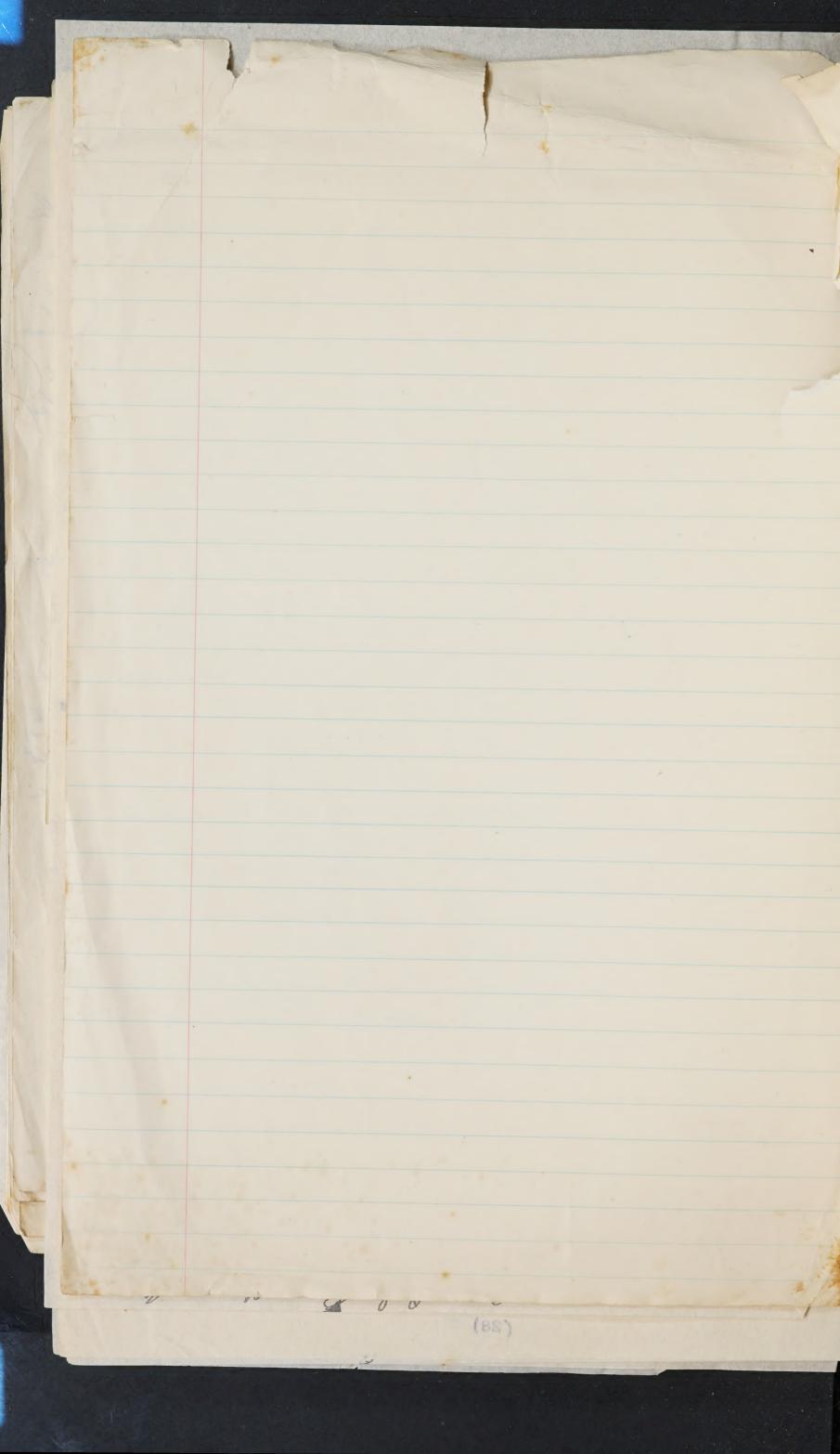
Byngs to Won. 14y, but before he had finished the following letter from Won. 14y was handed to him as the wafer was still wet Sumuel concluded that Won. 14y, was then in the horse.

"Inne 16'1796 Ser, I received your Letter and though in parts I own to the pustice of your remarks and "yet I must confess in other particulars I think it "rather harsh, however as it ocems to be your "openion that I can never be received or looked "upon by the World I shall immediately set about " writing a pemphlet wherein I will explain the "Business, ex the World should then spurnme, "I know what course to take, if the contrary "I shall proceed in the manner I intended I am, Sei Your very Hole Serv!"

Before Samuel left Byng's Gelbert Francklyn came in and apopeared fully satisfied that Wm. Hy, was the author of all the Papers, but after half an hour's conversation with Samuel he seemed again to be shaken in his belief.

Franchlyn said that he had invited Irm. Hy. to breakfast with him and in Homple st at 9 orly

Mrs Freeman wrote to Talbot again on June 16" complaining that she had received no reply to her letter and Junther says "When I reflect on "Sam's conduct towards his Father, the atrocity of the art is unparalleled in History, He poor 227



Mm. Hy, leaves his home man is such almost to despair and is of " all beings the most pertiable first is not an "open enemy that has done this dishurous since " then he might have borne it, but it is even his "Cheld, his companion. "He - (wretched outcast) who ought to have been "his Faithful Friend. Oh! Sir, reflect I say " but on the alrocity of the act and then "think of any prenishment can be devised " adequate to the enormity of the crime, a crime " that envolves his whole Family in ruin". On Friday June 17. Samuel called on Mrs Byng who was much alarmed because she had not seen Wm. 149. since he breakfusted with Francklyn house and friend Hom. Hy, had left, and when he arrived ariving home, he was told that Francklyn had called and expressed his full conviction that Mm. Hy, was the author of the MSS. Samuel then called on Wallio, who was very ill and so disturbed with pain that their enterview was much hampered . Walles begged Sumuel to be on terms with his son and not preas (Walles) to desclose the facts for it they were fit that formed should know them. To this Samuel consented and Thereupon Hallis wrote of Wm. Hy. and desired him to be at his (Wallis's) house next Aunday at 12 noon, Wallis said he would for opeak to Mm. Hy atom alone and then send for famuel to come down To his house and have a meeting with both Wim. Hy. however did not go to Wallis's

Portraits for 2nd Copy